

| 2024/2025 NTA ONE-ACT/PLAY EVALUATION RUBRIC: PERFORMERS IN LEAD & SUPPORTING ROLES   |   |   |   |   |
|---|---|---|---|---|
| Acting  | Developing  | Proficient  | Advanced  | Outstanding   |
| <b>Evaluation Criteria:</b><br><br><b>Physicality</b><br>Stage presence<br>Gesture<br>Facial expressions<br>Energy<br><br><b>Believability</b><br>Character relationships<br>Motivation<br>Commitment<br>Emotion<br>Preparedness<br><br><b>Interpretation</b><br>Character Development<br>Goals & Objectives<br>Story | <b>Examples:</b><br><br>1. Performance lacks energy and focus<br><br>2. Gestures and facial expressions have no clear motivation and may stem from nervousness<br><br>3. Physical/vocal choices are inconsistent and may be made with notable hesitation<br><br>4. Performer has script in hand or seems nervous/unprepared to perform for an audience – more rehearsal time is needed<br><br>5. Struggles to maintain character throughout performance<br><br>6. Character relationships feel forced or are unclear throughout<br><br>7. Character goals and objectives are unclear or absent throughout | <b>Examples:</b><br><br>1. Energy is mostly consistent and focused<br><br>2. Gestures and facial expressions are mostly motivated by the action on stage<br><br>3. Physical/vocal choices are clear and mostly consistent throughout<br><br>4. Performer is memorized and ready to perform for an audience<br><br>5. With few exceptions, maintains character throughout the performance<br><br>6. Character relationships are clear and present in most scenes<br><br>7. Character goals and objectives are clear and present in most scenes | <b>Examples:</b><br><br>1. Performer maintains energy throughout<br><br>2. Gestures and facial expressions are dynamic and informed by the action on stage<br><br>3. Physical/vocal choices are made with commitment and assist in creating a believable character<br><br>4. Performer is well-rehearsed and confident throughout performance<br><br>5. Performer never drops character throughout performance – including upon entrances and exits<br><br>6. Character relationships are clear and believable throughout<br><br>7. Character goals and objectives are clear and inform most character choices throughout | <b>Examples:</b><br><br>1. Performance is notably energized and engaging<br><br>2. Gestures and facial expressions are consistent, motivated, and bring the character to life<br><br>3. Strong physical/vocal choices are made with commitment and feel intuitive of an individualized character<br><br>4. Performer’s professional level of preparedness creates a performance that feels spontaneous and natural throughout<br><br>5. Performer embodies their character throughout<br><br>6. Character relationships are compelling and feel natural throughout<br><br>7. Character goals and objectives are the clear motivators for all character choices throughout |
| Voice   | Developing  | Proficient  | Advanced  | Outstanding   |
| <b>Evaluation Criteria:</b><br><br><b>Voice</b><br>Projection<br>Volume<br>Pace<br>Diction<br>Expressiveness<br>Dialect ( <i>if applicable</i> )  | <b>Examples:</b><br><br>1. Cannot be heard comfortably throughout performance<br><br>2. Most lines are unclear or lost entirely – word endings are dropped or words often run together<br><br>3. Pacing is rushed or cues are dropped throughout<br><br>4. Line delivery lacks expression and energy  | <b>Examples:</b><br><br>1. With few exceptions, can be heard comfortably throughout performance<br><br>2. Most lines can be clearly understood<br><br>3. Lines are delivered at an understandable pace<br><br>4. With few exceptions, delivers lines with expression and energy   | <b>Examples:</b><br><br>1. Can be heard comfortably throughout entire performance<br><br>2. All lines can be clearly understood<br><br>3. Pacing of line delivery adds momentum to the story<br><br>4. Lines are notably expressive and energized   | <b>Examples:</b><br><br>1. Performer exhibits exceptional control over volume and projection throughout performance<br><br>2. All line delivery is clear and engaging<br><br>3. Mastery of pacing emphasizes key words within lines and adds nuance to the story<br><br>4. Lines are exceptionally expressive and energized   |
| Movement  | Developing  | Proficient  | Advanced  | Outstanding   |
| <b>Evaluation Criteria:</b><br><br><b>Execution of Movement</b><br>Blocking<br>Motivation<br>Commitment<br><br><b>Stage Presence</b><br>Confidence<br>Energy<br>Focus   | <b>Examples:</b><br><br>1. Seems unsure of where to move on stage and executes blocking with marked difficulty<br><br>2. Movements and gestures seem forced, awkward, or under-rehearsed<br><br>3. Performer appears visibly uncomfortable on stage   | <b>Examples:</b><br><br>1. Seems familiar with stage space and executes blocking with few challenges<br><br>2. Movements and gestures are mostly motivated and natural<br><br>3. Performer appears comfortable on stage   | <b>Examples:</b><br><br>1. Naturally integrates blocking in each scene<br><br>2. Movements are always motivated, natural, and focused<br><br>3. Is at ease on stage and has notable stage presence  | <b>Examples:</b><br><br>1. Dynamic and natural integration of blocking brings character to life in each scene<br><br>2. Expertly executes movements and gestures with the energy, focus, and commitment of a professional<br><br>3. Skillfully grasps audience attention and has very strong stage presence   |

| 2024/2025 NTA ONE-ACT/PLAY EVALUATION RUBRIC: ENSEMBLE PERFORMANCE  |   |   |  |  |
|---|---|---|--|--|
| Acting  | Developing  | Proficient  | Advanced   | Outstanding  |
| <b>Evaluation Criteria:</b><br><br><b>Physicality</b><br>Gesture<br>Expression<br>Energy<br><br><b>Believability</b><br>Character relationships<br>Motivation<br>Commitment<br>Emotion<br>Preparedness<br>Teamwork<br><br><b>Interpretation</b><br>Character Development<br>Goals & Objectives<br>Story | <b>Examples:</b><br>1. Group lacks energy and focus<br>2. Gestures and facial expressions have no clear motivation and may stem from nervousness<br>3. Physical/vocal choices are inconsistent and may be made with notable hesitation<br>4. Many ensemble members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed<br>5. Ensemble members seem disengaged from main action on stage and no individualized characters are present<br>6. Ensemble lacks cohesion and unity of purpose – goals/objectives are unclear or absent throughout | <b>Examples:</b><br>1. Group is mostly focused and energized<br>2. Gestures and facial expressions are mostly motivated by the action on stage<br>3. Physical/vocal choices are clear and mostly consistent throughout<br>4. Members are memorized and ready to perform for an audience<br>5. Ensemble is engaged w/ main action on stage and some individualized characters can be observed<br>6. Ensemble members are able to establish goals/objectives in most scenes | <b>Examples:</b><br>1. Group maintains energy throughout<br>2. Gestures and facial expressions are dynamic and informed by the action on stage<br>3. Physical/vocal choices are clear and made with commitment throughout to build the world of the show<br>4. Members are well-rehearsed and confident throughout performance<br>5. Ensemble enhances main action on stage and individualized characters are present throughout<br>6. Ensemble works as a team to establish clear goals/objectives throughout | <b>Examples:</b><br>1. Group is notably energized and engaging<br>2. Gestures and facial expressions are consistent, motivated, and bring individual characters to life<br>3. Physical/vocal choices are made with commitment and create a world that feels believable and immersive<br>4. Members’ level of preparedness allows for individual performances that feel spontaneous and natural throughout<br>5. Ensemble members’ individualized characters have chemistry and create a foundation for the main action on stage<br>6. Ensemble demonstrates exceptional teamwork and unity of purpose – goals/objectives feel integral in each scene |
| Voice   | Developing  | Proficient  | Advanced   | Outstanding  |
| <b>Voice</b><br>Projection<br>Volume<br>Pace<br>Diction<br>Expressiveness<br>Dialect ( <i>if applicable</i> )   | <b>Examples:</b><br>1. Cannot be heard comfortably throughout performance<br>2. Most lines are unclear or lost entirely – word endings are dropped, or words often run together<br>3. Pacing is rushed or cues are dropped throughout<br>4. Line delivery lacks expression and energy   | <b>Examples:</b><br>1. With few exceptions, can be heard comfortably throughout performance<br>2. Most lines can be clearly understood<br>3. Lines are delivered at an understandable pace<br>4. With few exceptions, group delivers lines with expression and energy   | <b>Examples:</b><br>1. Can be heard comfortably throughout entire performance<br>2. All lines can be clearly understood<br>3. Pacing of line delivery adds momentum to the story<br>4. Lines are notably expressive and energized  | <b>Examples:</b><br>1. Ensemble exhibits exceptional control over volume and projection throughout performance<br>2. All line delivery is clear and engaging<br>3. Mastery of pacing emphasizes key words within lines and adds nuance to the story<br>4. Lines are exceptionally expressive and energized   |
| Movement  | Developing  | Proficient  | Advanced   | Outstanding  |
| <b>Evaluation Criteria:</b><br><br><b>Execution of Movement</b><br>Blocking<br>Motivation<br>Commitment<br><br><b>Stage Presence</b><br>Confidence<br>Energy<br>Focus   | <b>Examples:</b><br>1. Ensemble members seem unsure of where to move on stage and execute blocking with marked difficulty<br>2. Movements and gestures seem forced, awkward, or under-rehearsed<br>3. Most ensemble members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members   | <b>Examples:</b><br>1. Ensemble members seem familiar with stage space and execute blocking with few challenges<br>2. Movements and gestures are mostly motivated and natural<br>3. Most ensemble members seem comfortable on stage with a secure sense of spatial and body awareness   | <b>Examples:</b><br>1. Ensemble naturally integrates blocking in each scene<br>2. Movements are always motivated, natural, and focused<br>3. Ensemble members are confident and demonstrate a keen sense of spatial and body awareness   | <b>Examples:</b><br>1. Dynamic and natural integration of blocking brings characters to life in each scene<br>2. Ensemble expertly execute movements and gestures with the energy, focus, and commitment of professionals<br>3. Ensemble members work as a team to skillfully navigate the stage with exceptional energy and body awareness  |

| 2024/2025 NTA EVALUATION RUBRIC: OVERALL THEATER PRODUCTION  |  |   |  |  |
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| Acting   | Developing   | Proficient  | Advanced   | Outstanding  |
| <b>Evaluation Criteria:</b><br><br><b>Physicality</b><br>Gesture<br>Expression<br>Energy<br><br><b>Believability</b><br>Character relationships<br>Motivation<br>Commitment<br>Emotion<br>Preparedness<br>Teamwork<br><br><b>Interpretation</b><br>Character Development<br>Goals & Objectives<br>Story<br><br><b>Overall Effect</b><br>Cohesion<br>Consistency<br>Clarity | <b>Examples:</b><br>1. Cast lacks energy and focus<br>2. Cast’s physical/vocal choices are inconsistent and/or distracting throughout<br>3. Cast members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed<br>4. Cast members drop character throughout performance<br>5. Character relationships feel forced and may be unclear throughout<br>6. Story is unclear | <b>Examples:</b><br>1. Cast is mostly focused and energized<br>2. Cast’s physical/vocal choices are clear and consistent throughout<br>3. Cast members are memorized and ready to perform for an audience<br>4. Cast members maintain character throughout the performance<br>5. Character relationships are clear and believable in most scenes<br>6. Story is clear | <b>Examples:</b><br>1. Cast maintains energy throughout<br>2. Cast’s physical/vocal choices are made with commitment and support the story throughout<br>3. Cast members are well-rehearsed and confident throughout performance<br>4. Cast members create and maintain individualized characters throughout performance<br>5. Character relationships are clear and feel natural throughout<br>6. Cast works as a team to achieve clear goals/objectives in the story | <b>Examples:</b><br>1. Cast is notably energized and engaging throughout<br>2. Cast’s physical/vocal choices are made w/ commitment and enhance the story throughout<br>3. Cast’s level of preparedness allows for performances that feel spontaneous and natural throughout<br>4. Cast members embody their characters throughout the performance<br>5. Character relationships are clear, nuanced and dynamic throughout<br>6. All cast members demonstrate an equal level of investment to tell an engaging story with nuanced goals and objectives – exceptional teamwork observed |
| Voice  | Developing   | Proficient  | Advanced   | Outstanding  |
| <b>Evaluation Criteria:</b><br><br><b>Voice</b><br>Projection<br>Volume<br>Pace<br>Diction<br>Expressiveness<br>Dialect ( <i>if applicable</i> )   | <b>Examples:</b><br>1. Cast cannot be heard comfortably throughout performance<br>2. Most lines are unclear or lost entirely – word endings are dropped or words often run together<br>3. Pacing is rushed or cues are dropped throughout<br>4. Line delivery lacks expression and energy  | <b>Examples:</b><br>1. With few exceptions, cast can be heard comfortably throughout performance<br>2. Most lines can be clearly understood<br>3. Lines are delivered at an understandable pace<br>4. With few exceptions, cast delivers lines with expression and energy   | <b>Examples:</b><br>1. Cast can be heard comfortably throughout entire performance<br>2. All lines can be clearly understood<br>3. Pacing of line delivery adds momentum to the story<br>4. Lines are notably expressive and energized   | <b>Examples:</b><br>1. Cast exhibits exceptional control over volume and projection throughout performance<br>2. All line delivery is clear and engaging<br>3. Mastery of pacing emphasizes key words within lines and adds nuance to the story<br>4. Lines are exceptionally expressive and energized   |
| Movement   | Developing   | Proficient  | Advanced   | Outstanding  |
| <b>Evaluation Criteria:</b><br><br><b>Execution of Movement</b><br>Blocking<br>Motivation<br>Commitment<br><br><b>Stage Presence</b><br>Confidence<br>Energy<br>Focus<br><br><b>Overall Effect</b><br>Cohesion<br>Consistency<br>Clarity   | <b>Examples:</b><br>1. Cast generally seems unsure of where to move on stage and executes blocking with marked difficulty<br>2. Movements and gestures seem forced, awkward, or under-rehearsed<br>3. Cast appears visibly uncomfortable on stage  | <b>Examples:</b><br>1. Cast generally seems familiar with stage space and executes blocking with few challenges<br>2. Movements and gestures are mostly motivated and natural<br>3. Cast appears comfortable on stage and navigates the space with secure spatial and body awareness  | <b>Examples:</b><br>1. Cast naturally integrates blocking in each scene<br>2. Movements are always motivated, natural, and focused<br>3. Cast appears at ease on stage and navigates the space with keen sense of spatial and body awareness   | <b>Examples:</b><br>1. Dynamic and natural integration of blocking brings characters to life in each scene<br>2. Cast expertly execute movements and gestures with the energy, focus, and commitment of professionals<br>3. Cast works as a team to skillfully direct audience attention about the stage with exceptional sense of spatial and body awareness  |